

The background of the entire page is a repeating pattern of musical staves and notes, rendered in a light brown or tan color. The pattern is diagonal, running from the top-left towards the bottom-right. The notes are stylized and vary in pitch and rhythm, creating a dense, textured background.

The Gramophone Shop, Inc.

Record Supplement

for

May, 1947

EIGHTEEN EAST FORTY-EIGHTH STREET
NEW YORK 17, N. Y.

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in
The Gramophone Shop Record Supplement

| | | | |
|-----|--|-----|------------------------|
| AS | L'Anthologie Sonore | M | Musicraft |
| B | Brunswick | MS | Sonora |
| C | Columbia | MW | Hargail |
| CAP | Capitol | OL | L'Oiseau Lyre |
| CM | Columbia Masterworks Set | P | Parlophone |
| CON | Continental | PAN | Pan American |
| CX | Columbia Two-Record Masterworks Set | PIL | Pilotone |
| D | Decca | SON | Sonart |
| G | Gramophone (HMV) | U | Ultraphone |
| K | Keynote | V | Victor |
| | | VM | Victor Masterpiece Set |

†—Columbia Masterworks Sets and Victor Masterpiece Sets marked † are obtainable in both manual and automatic couplings. In ordering such sets kindly specify coupling desired.

Prices quoted are subject to change at manufacturer's direction.

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Editors of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED
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Vol. X

Record Supplement for May, 1947

No. 5

SPECIAL NOTICES

THE GRAMOPHONE SHOP store hours are now 10 A.M. to 5:30 P.M.

LUMEN RECORDS

There has been a delay in transit from France of the following Lumen Records on the list mailed with this month's Supplement:

ADAM DE LA HALLE: Rondeaux LUM-30057

BACH: Cantata No. 53 . . . LUM-32028

BACH: Cantata No. 68 . . . LUM-32005

BACH: Cantata No. 147 . . . LUM-32026

BACH: Mass in A major . . . LUM-32044

DUFAY: Hymnes LUM-32054

GOUNOD: Mors et Vita . . . (LUM-30007

COPIES OF MORE OF THIS : } LUM-30007
} LUM-32001

HANDEL: Messiah LUM-32029

MOZART: Mass No. 3 LUM-32043

RAMEAU: Laboravi LUM-30002

Also missing are parts of the "Chorale du Petit Seminaire de Paris" Set, the "Soissons Cathedral" Set, as well as parts of the "Yves Tinayre" Sets.

When these records arrive from France, a note to that effect will appear in the Supplement.

CETRA RECORDS FROM ITALY

We received the following sets too late to review, so they will be reviewed in a forthcoming issue.

HAYDN: The Seasons — Abridged recording. Gabriella Gatti, Francesco Albanese, Luciano Neroni (soprano, tenor, bass) with EIAR Chorus & Symphony Orchestra conducted by Vittorio Gui. (Sung in Italian). Ten 12" imported records (20 sides) in Set CET-6; price complete with album \$33.50. (Available in manual sequence only)

MASCAGNI: L'Amico Fritz — Complete recording. Pia Tassinari (soprano); Ferruccio Tagliavini (tenor), Abba Bersona (soprano), Amalia Pini (mezzo-soprano), Saturno Meletti (baritone), and others with E.I.A.R. Chorus & Symphony Orchestra conducted by Pietro Mascagni. (Sung in Italian). Thirteen 12" imported records (26 sides) in Set CET-4; price complete with two albums \$44.25. (Available in manual sequence only)

ADAM (ALPHONSE)

ADAM: Giselle — Ballet Suite (arr. Constant Lambert). Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert. Two 12" records (4 sides) in Set CX-277†; price complete with album \$3.15.

"Giselle" is the oldest ballet in the active repertory of companies here and abroad, first being performed in Paris on June 28, 1841, with

Carlotta Grisi in the title role. The choreography was by Coralli and the scenario was devised by the French poet and critic Théophile Gautier from a legend recorded by Heine.

The present suite, arranged by Constant Lambert, consists of excerpts from the first and second acts. They are entitled: *Giselle's Dance*; *Mad Scene*; *Pas de deux, Act 2*; *Closing Scene*.

This lovely music is exquisitely played and the recording is most lifelike.

BACH (JOHANN SEBASTIAN)

BACH: Cantata No. 4 — Christ lag in Todesbanden — Complete recording. Victor Choral (sung in German) & Victor Orchestra conducted by Robert Shaw. Four 10" records (8 sides) in Set VM-1096†; price complete with album \$3.94.

Bach's Cantata "Christ lag in Todesbanden" is said to have been composed for Easter services at St. Thomas', Leipzig in 1724. It is one of the most familiar, being based on the Luther hymn of the same title. Consisting of an opening "Sinfonia" and seven verses, the work is in effect a choral-fantasia or set of variations on the basic melody which occurs in different forms throughout the entire score.

This is the only complete recording of this cantata now available. The earlier version, sung in Catalan, has been discontinued for some time and is unobtainable. The "Sinfonia" was used by Dr. Koussevitzky as the slow movement in his recording of the Bach Brandenburg Concerto No. 3 (in VM-1050†). No. 3 (Den Tod) is available as a duet (sung in French by Martha Angelici and Germaine Cernay) on LUM-32059 and No. 4 (Jesus Christ, Gottes Sohn) has been recorded in an orchestral transcription by Leopold Stokowski (in VM-401†). In the new recording, the two duets are sung by the chorus, as is often done in performance.

This is the first recording of a complete cantata sung in the original German which has been released in several years. Two recent recordings of cantatas were both sung in English, so there is definite cause for rejoicing in the present recording.

Mr. Shaw leads his chorus in a most excellent performance of this magnificent work. The recording has been satisfactorily achieved.

BACH: Sonata No. 3 in A minor for Unaccompanied Violin. Ruggiero Ricci (violin). Two 12" records (4 sides) in Set VOX-187; price complete with album \$5.09. (Available in automatic sequence only.)

Bach's A minor Sonata is one of the less frequently recorded and performed works for solo violin. There is another recording, by Josef Szigeti (CX-2†) but that set has not been obtainable for some time. The third movement (Andante) is familiar through orchestral transcriptions of Stokowski (in CM-541†) and Bachrach (V-13809). Siloti arranged this movement for 'cello and piano which is played by Casals on G-DB1404. The other movements are listed as *Grave*, *Fuga* and *Allegro*.

The present performance is a brilliant one, and the recording is quite acceptable. The pressings are on unbreakable vinylite.

BARTOK (BELA)

BARTOK: Concert No. 3 for Piano and Orchestra. Gyorgy Sandor (piano) & Philadelphia Orchestra conducted by Eugene Ormandy. Three 12" records (6 sides) in Set CM-674†; price complete with album \$4.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BEETHOVEN (LUDWIG VAN)

BEETHOVEN: Sonata No. 8 in C sharp minor, Op. 13 ("Pathétique"). Artur Rubinstein (piano). Two 12" records (4 sides) in Set VM-1102†; price complete with album \$3.00.

Artur Rubinstein's virtuoso performance of one of Beethoven's most familiar sonatas has been fairly well recorded. The interpretation will not come as a surprise to those who have heard him perform it in concert, but those who have not had that opportunity may be disappointed. There is a surface approach to the work, which provides much exciting pianism, but there is little of the depth one finds in the Serkin, Moiseiwitsch, Fischer or Schnabel renditions. However, this is the only version in the Victor catalogue at the present time.

BEETHOVEN: Sonata No. 14 in C sharp minor, Op. 27 No. 2 ("Moonlight"). Vladimir Horowitz (piano). Two 12" records (4 sides) in Set VM-1115†; price complete with album \$3.00.

There have been many recordings of Beethoven's "Moonlight" Sonata, but never one like this. Whether one agrees with the interpretation or not, it is one of the most thrilling technical displays to be encountered on records, especially in the last movement. The first movement is beautifully controlled and the tone is well modulated. The second movement is less successful. However, the last movement more than makes up for the lack of control in the previous movement. Taken at breakneck speed, this section is especially brilliantly played. The recording is technically excellent throughout. This is Mr. Horowitz' first excursion into the works of Beethoven on records in several years. We hope it will be but the beginning of a series.

BEETHOVEN: Polonaise in C major, Op. 89 & **MENDELSSOHN:** Scherzo & Capriccio in F sharp minor. Edward Kilenyi (piano). 12" record (2 sides), No. C-71968D; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BOND (CARRIE JACOBS)

BOND: I Love You Truly & Wearying for You. Allan Jones (tenor) with Orchestra conducted by Robert Armbruster. 10" record (2 sides), No. V-10-1289; price 79¢.

Two popular light selections well sung and recorded by Allan Jones.

BORODIN (ALEXANDER)

BORODIN: On the Steppes of Central Asia. Philharmonia Orchestra conducted by Constant Lambert. 12" record (2 sides), No. C-71956D; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BRAHMS (JOHANNES)

BRAHMS: Sonata No. 1 in F minor, Op. 120, No. 1, for Viola and Piano. William Primrose (viola) & William Kapell (piano). Three 12" records (6 sides) in Set VM-1106†; price complete with album \$4.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

BRITTEN (BENJAMIN)

BRITTEN: Quartet No. 2 in C major, Op. 37 (7 sides) & **PURCELL:** Fantasia on One Note (1 side). Zorian String Quartet & (in Purcell) Benjamin Britten (viola). Four 12" imported records Nos. G-C3536/9; price \$8.00 (Also available in automatic sequence)

Benjamin Britten's Second String Quartet has been recorded under the supervision of the composer. This recent work consists of three movements, *Allegro calmo senza rigore*; *Vivace*; *Chacony* (*Sostenuto*—*Cadenza*; *Molto piu andante*—*Cadenza*; *Molto piu adagio*—*Cadenza*; *Maestoso*—*quasi tempo primo*). The long last movement consists of a theme and twenty-one variations, arranged in four groups with each group separated by a cadenza. The entire work is of major importance, so it is fitting that it should be recorded, for it is also a very difficult one to grasp at first hearing. At times there are reminiscences of Bartok, but most of the time, an individual musical intelligence of the first order is discovered.

The recording is of excellent quality and the Zorian String Quartet, makes a most auspicious debut. The quartet is joined by Mr. Britten himself on the last side of the set in a rendition of Henry Purcell's miraculous "Fantasia on One Note." Here again the recording is completely praiseworthy.

CHOPIN (FREDERIC)

CHOPIN: Waltz No. 7 in C sharp minor, Op. 64, No. 2 & **MENDELSSOHN:** Songs Without Words—*Elegy*, Op. 85, No. 4 & *Spring Song*, Op. 62, No. 6. Vladimir Horowitz (piano). 12" record (2 sides), No. V-11-9519; price \$1.05.

Three piano selections played to perfection by Vladimir Horowitz. The recording is superb. Especially worthy of praise are the Mendelssohn selections, usually sloppily or sentimentally played. Here they are performed by an intelligent pianist who is able to transform two essentially salon pieces into works of no little meaning. An enthusiastically recommended record.

CORELLI (ARCANGELO)

CORELLI: Concerto for Oboe and Orchestra. Evelyn Rothwell (oboe) & Hallé Orchestra conducted by John Barbirolli. 12" imported record (2 sides), No. G-C3540; price \$2.00.

A delightful work by Arcangelo Corelli performed by Evelyn Rothwell (who is Mrs. Barbirolli in private life) with the Hallé Orchestra accompanying. The recording is perfection and the soloist has a most beautiful tone. The balance is very good throughout.

DELIUS (FREDERICK)

DELIUS: Concerto for Violin and Orchestra. Albert Sammons (violin) & Liverpool Philharmonic Orchestra conducted by Malcolm Sargent. Three 12" records (6 sides) in Set CM-672†; price complete with album \$4.20.

The imported pressings of this recording were reviewed in the January 1946 SUPPLEMENT. The review at that time read in part: "The Concerto, composed in 1916 at Grez-sur-Loing, is in one movement, with a clear division into four sections, of which the first (moderato) section is followed by a slower one, the third a recapitulation of the first section and the last is a dance. This composition represents Delius at his romantic best. The first performance took place in January, 1919, with Albert Sammons as soloist, so we may consider the present recording an authentic one. The recording is a model of clarity and resonance, with a good balance between the soloist and the orchestra."

Columbia is to be congratulated for releasing this seldom-heard work.

DELIUS: Concerto for Piano and Orchestra. Benno Moiseiwitsch (piano) & Philharmonia Orchestra conducted by Constant Lambert. Three 12" imported records (5 sides), Nos. G-C3533/4 & C3535; price \$5.00. (Also available in automatic sequence)

Delius' Piano Concerto was composed in 1897 and performed for the first time at Elberfeld in 1904 by Prof. Julius Butts under the conductorship of Dr. Haym. The composer then subjected it to drastic revisions and in its remodelled form it was played at a Promenade Concert in London in October 1907 by Theodor Szanto under the direction of Sir Henry Wood.

It is the revised version that has been recorded. It is in one rhapsodic movement which is divided into three tempo sections—moderato, largo and vivace.

Benno Moiseiwitsch gives a poetic and sensuous reading of the piano part and the Liverpool Philharmonic gives a sympathetic account of the orchestral background. The recording is up to the high standards of the English engineers.

DELIUS: The Walk to Paradise Garden (from "A Village Romeo and Juliet"). Cincinnati Symphony Orchestra conducted by Eugene Goossens. 12" record (2 sides), No. V-11-9493; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

DONIZETTI (GAETANO)

DONIZETTI: Lucia di Lammermoor—*Appressati, Lucia & Soffriva nel pianto*. Margherita Carosio & Carlo Tagliabue (soprano & baritone in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Franco Patanò. 12" imported record (2 sides), No. G-DB6358; price \$2.62.

A completely thrilling rendition of the beautiful duet from the second act of "Lucia di Lammermoor" sung by two people who obviously believe in the lovely music. As a result, we have an operatic record which is most convincing. The recording is open and clear.

FRESCOBALDI (GIROLAMO)

FRESCOBALDI: Arietta & **MILHAUD:** Elégie. Edmund Kurtz ('cello) & Arthur Balsam (piano). 12" record (2 sides), No. V-11-9414; price \$1.05.

A lovely Arietta by the seventeenth century Italian composer, Girolamo Frescobaldi is beautifully performed by the 'cellist Edmund Kurtz. A plaintive "Elégie" by Milhaud is on the reverse side.

The recording is particularly well-balanced and clear.

GOULD (MORTON)

GOULD: Selections. Robin Hood Dell Orchestra conducted by Morton Gould. Four 12" records (8 sides) in Set CM-668†; price complete with album \$4.20.

Contents: Cowboy Rhapsody (Trail to Mexico; Little Old Sod Shanty; Old Paint; Home on the Range); American Salute (based on "When Johnny Comes Marching Home"); Go Down Moses; Sometimes I Feel Like a Motherless Child; New China March; Red Cavalry March.

Several favorite selections from the pen of Morton Gould receive authoritative performances under the composer's own direction. The recording is excellent.

KHACHATURIAN (ARAM)

KHACHATURIAN: Masquerade Suite (5 sides) & **KABALEVSKY:** Colas Breugnon — Fête Populaire (1 side). Santa Monica Symphony Orchestra conducted by Jacques Rachmilovich. Three 12" records in Set ASCH-800; price complete with album \$5.62. (Available in automatic sequence only)

Not received by our press deadline. To be reviewed in a forthcoming issue.

LECUONA (ERNESTO)

LECUONA: Piano Recital. Erno Balogh (piano). Three 10" records (6 sides) in Set VOX-172; price complete with album \$3.93.

Contents: Malagueña; Andalucía; Gitanerías; La Comparsa; Guadalquivir; Danza Lucumi; Córdoba.

Several favorite compositions by Cuba's most famous contemporary composer are well performed by the pianist Erno Balogh. The recording is satisfactory.

MASCAGNI (PIETRO)

MASCAGNI: Cavalleria Rusticana — Addio alla Madre & **PUCCINI:** La Bohème — Che gelida manina. Mario Binci (tenor in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Franco Patané. 12" imported record (2 sides), No. G-C3541; price \$2.00.

One of the stars of the Italian Opera season at Covent Garden performs two off-recorded arias from the Italian repertory. The tenor's light, but pleasant voice is heard to advantage and the orchestral accompaniments are particularly well played. The recording is up to the high standards of English vocal performances. Quantities are limited at the present time.

MELDELSOHN (FELIX)

MENDELSSOHN: Symphony No. 5 in D minor, Op. 107 ("Reformation") (7 sides) & **MOZART:** La Clemenza di Tito — Overture (1 side). London Philharmonic Orchestra conducted by Sir Thomas Beecham. Four 12" records in Set VM-1104†; price complete with album \$5.10.

Not received by our press deadline. To be reviewed in a forthcoming issue.

MENOTTI (GIAN-CARLO)

MENOTTI: Sebastian — Ballet Suite. Robin Hood Dell Orchestra conducted by Dimitri Mitropoulos. Two 12" records (4 sides) in Set CX-278†; price complete with album \$3.15.

Not received by our press deadline. To be reviewed in a forthcoming issue.

MOZART

(WOLFGANG AMADEUS)

MOZART: Quartet No. 2 in E flat major, K. 493, for Piano and Strings. George Szell (piano) & Members of the Budapest Quartet. Three 12" records (6 sides) in Set CM-669†; price complete with album \$4.20.

This seldom performed masterpiece was finished on June 3, 1786, some five weeks after the completion of "Le Nozze di Figaro." Its three movements consist of an Allegro, a Larghetto and an Allegretto. As a chamber work it is easier to perform than its companion in G minor, K.478, but that does not seem to place it on concert programs very often.

An earlier recording by Hortense Monath and the Pasquier Trio has been withdrawn, so there has long been need for a new version. This gap has been filled by a superb rendition by George Szell with three members of the Budapest Quartet. These men include Josef Roisman (violin), Boris Kroyt (viola) and Mischa Schneider ('cello). The recording is excellent in every way. There is good balance between the piano and the strings and there is just enough room resonance. A fine recording of a major masterpiece.

MOZART: Quartet No. 11 in E flat major, K. 171. Loewenguth String Quartet. Two 12" records (4 sides) in Set VOX-183; price complete with album \$4.05. (Available in automatic sequence only)

Mozart's Quartet No. 11 was composed in Vienna during the late summer of 1773. Written in imitation of Haydn's Quartets in Op. 20, it is a charming work.

The present recording is a domestic issue of a pre-war Polydor release by the Loewenguth String Quartet. This fine European organization has been recorded with great fidelity. A first recording of a minor Mozart masterpiece.

MOZART: Serenade in G major, K. 525 ("Eine kleine Nachtmusik"). Pro Musica Orchestra conducted by Otto Klemperer. Two 12" records (4 sides) in Set VOX-169; price complete with album \$5.10. (Available in automatic sequence only)

Dr. Klemperer's return to the recording field is in a performance of Mozart's Serenade "Eine kleine Nachtmusik." There are many versions of this work on records, but there is always a place for a new one particularly if it is well performed and recorded. The present version is a studio type recording with a rather dry tone. The orchestra itself seems to be adequate but the recorded sound leaves much to be desired. The vinylite surfaces are of quite good quality. It is to be hoped that future performances by this fine conductor are a little more off the beaten track and that they are better recordings, from a technical point of view.

OFFENBACH (JACQUES)

OFFENBACH: Les Contes d'Hoffmann—Barcarolle & Antonia's Romance. Jarmilla Novotna (soprano in French) & Victor Orchestra conducted by Frieder Weissmann. 12" record (2 sides), No. V-11-9263; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

PROKOFIEV (SERGEI)

PROKOFIEV: Symphony No. 5 in B flat major, Op. 100. Boston Symphony Orchestra conducted by Serge Koussevitzky. Five 12" records (10 sides) in Set VM-1095†; price complete with album \$6.15.

Close on the heels of Artur Rodzinski's superb performance of Prokofiev's Fifth Symphony (reviewed in the February SUPPLEMENT) comes an equally fine version by Serge Koussevitzky. It was Dr. Koussevitzky who introduced the work to American concert and radio audiences less than two years ago, so it is fitting that he should record it. There are many differences between the two performances. Of the two, the Boston version has more surface brilliance and color, while the New York Philharmonic-Symphony rendition has more inner coherence. The recordings are equally good. Many details emerge in Dr. Koussevitzky's reading which at first seem hidden in the Rodzinski performance. In the long run, it will probably be a personal preference for the conductor and orchestra which will determine the better performance of this major masterpiece.

RACHMANINOFF (SERGEI)

RACHMANINOFF: Concerto No. 3 in D minor, Op. 30, for Piano and Orchestra. Cyril Smith (piano) & City of Birmingham Orchestra conducted by George Weldon. Five 12" records (10 sides) in Set CM-671†; price complete with album \$6.30.

The imported pressings of this fine recording were reviewed in the January SUPPLEMENT. Interested readers are referred to that issue. Columbia is to be commended for issuing this set on domestic surfaces, for it is of excellent quality from a recording point of view.

RAVEL (MAURICE)

RAVEL: Ondine (No. 1 from "Gaspard de la Nuit"). Alexander Brailowsky (piano). 12" record (2 sides), No. V-11-9260; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

RAVEL: La Valse — Poème Chorégraphique. Lamoureux Orchestra conducted by Albert Wolff. Two 12" records (4 sides) in Set VOX-182; price complete with album \$4.05. (Available in automatic sequence only).

A domestic reissue of the 1931 Polydor recording by Albert Wolff of Ravel's tone poem "La Valse." Unfortunately, this fine performance has been superseded by many superior recorded versions. The present version was fine in its day, but it definitely shows its age.

RAVEL: Quartet in F major. Calimir String Quartet. Three 12" records (6 sides) in Set VOX-180; price complete with album \$5.10. (Available in automatic sequence only)

A domestic reissue of the Ravel Quartet as recorded on Polydor by the Calimir String Quartet under the supervision of the composer. Although the recording shows its age, it is still serviceable, and has the advantage of the composer's seal of approval.

RAVEL: Trois Chants Hebraïques (with Piano) (2 sides) & Chansons Madécasses (4 sides) (with flute, piano and violin conducted by Ravel). Madeleine Grey (soprano in Yiddish & French). Three 10" records (6 sides) in Set VOX-186; price complete with album \$3.93. (Available in automatic sequence only).

Contents: Trois Chants Hebraïques—Kaddisch, Mejerke, L'énigme éternelle; Chansons Madécasses—Nahandove, Aoua, Répos.

Vox has done a real service by reissuing these strange lyrics by Ravel which were once available domestically years ago. These superb renditions are classics of their kind and the recordings are still serviceable. The soprano Madeleine Grey gives authentic interpretations of these songs.

RAWSTHORNE (ALAN)

RAWSTHORNE: Symphonic Studies (1939). Philharmonia Orchestra conducted by Constant Lambert. Three 12" imported records (6 sides), Nos. G-C3542/4; price \$6.00. (Also available in automatic coupling).

The "Symphonic Studies" for orchestra by Alan Rawsthorne were dedicated to John Ireland. The work has been called the finest achievement from the composer's pen. Indeed, those who are familiar with the composer's works, the "Theme and Variations for Two Violins", the "Street Corner" Overture and the Four Bagatelles (on the last side of the recording of the Moeran Symphony) cannot but be impressed by the originality of this talented composer.

The various sections of the work are entitled: *Maestoso, Allegro giusto, Maestoso, Allegretto, Allegro giusto, Lento, Allegro piacevole, Allegro molto.*

This superbly recorded score has been released under the auspices of the British Council.

SAINT-SAENS (CAMILLE)

SAINT-SAENS: *Caprice on Airs from Gluck's "Alceste".* Guomar Novaes (piano). 12" record (2 sides), No. C-71961D; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SARASATE (PABLO)

SARASATE: *Malagueña, Op. 21, No. 1 & Habanera, Op. 21, No. 2.* Riccardo Odnoposoff (violin) & Gregory Ashman (piano). 12" record (2 sides), No. V-11-9495; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SCHUBERT (FRANZ)

SCHUBERT: *Symphony No. 9 in C major (Old B. & H. No. 7).* Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter. Six 12" records (12 sides) in Set CM-679†; price complete with album \$7.35.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SCHUBERT: *Quartet No. 10 in E flat major, Op. 125, No. 1. Guilet String Quartet.* Three 12" records (6 sides) in Set CONCERT HALL-AE; price complete with album \$7.19. (Available in automatic sequence only).

The Schubert E flat major Quartet, which dates from about 1817, has not been available in recorded form for some time. The present recording serves to introduce to the record public the remarkable Guilet Quartet, made up of the following musicians: Daniel Guilet and Jac Gorodetzky (violins), Frank Brieff (viola) & Lucien Laporte ('cello). Their recording debut is most auspicious both from recording and interpretative points of view. It would be hard to imagine a more imaginative and polished performance than the present one. The recording is likewise exemplary.

SCHUMANN (ROBERT)

SCHUMANN: *Vogel als Prophet, Op. 82, No. 7 & LISZT. Valse oubliée.* Artur Rubinstein (piano). 10" record (2 sides), No. V-10-1272; price 79¢.

Two minor piano selections from the concert repertory are played with skill and imagination by Artur Rubinstein. The piano tone is most realistic. At the present time these are the only available recordings of these two pieces in their original form.

SIBELIUS (JAN)

SIBELIUS: *Symphony No. 4 in A minor, Op. 63.* Philharmonic-Symphony Orchestra of New York conducted by Artur Rodzinski. Four 12" records (8 sides) in Set CM-665†; price complete with album \$5.25.

Artur Rodzinski's recent recording efforts have been consistently good and the present set is among the best of these, both from an interpretive and a recording point of view. Earlier recordings by Stokowski and Beecham have their advantages and disadvantages. The newer recording is easily best from a technical angle and the interpretation is singularly moving and eloquent. The present set ranks with the same conductor's interpretation of the Sibelius Fifth Symphony as one of the most stirring readings of the composer's works in symphony form.

SIEGMEISTER (ELIE)

SIEGMEISTER: *American Sonata.* Elie Siegmeister (piano). Two 12" records (4 sides) in Set DISC-773; price complete with album \$3.53. (Available in manual sequence only).

Elie Siegmeister's "American Sonata" was written in June 1944. The three movements are marked *Fast, with fiery energy; Moderately slow, with great dignity; Lusty and joyous.*

This work receives an authentic interpretation from the composer who plays with spirit and enthusiasm. He has been effectively recorded.

SIEGMEISTER: *American Legends, American Ballad Singers.* Three 10" records (6 sides) in Set DISC-725; price complete with album \$3.93.

Contents: *Johnny Appleseed; The Lincoln Penny; Nancy Hanks; Lazy Afternoon; John Reed; Paul Bunyan.*

Several "folk ballad" type songs are performed by the American Ballad Singers. The recording is adequate.

SINIGAGLIA (LEONE)

SINIGAGLIA: *Danza Piemontese in A major, Op. 31, No. 1.* Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9446; price \$1.05.

Sinigaglia's melodious "Danza Piemontese" receives an enthusiastic interpretation from the Boston "Pops" Orchestra. The recording is spacious and clear.

STRAVINSKY (IGOR)

STRAVINSKY: *Symphony in Three Movements.* Philharmonic-Symphony Orchestra of New York conducted by Igor Stravinsky. Three 12" records (6 sides) in Set CM-680†; price complete with album \$4.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

STRAVINSKY: Fireworks & FAURE: Sicilienne (No. 3 from "Pelléas et Mélisande"). Chicago Symphony Orchestra conducted by Désiré Defauw. 12" record (2 sides), No. V-11-9447; price \$1.05.

The "Sicilienne" was omitted from the recording by the Boston Symphony (VM-941) of excerpts from Fauré's music to "Pelléas et Mélisande." That omission is remedied by the present release on a single record of this lovely music. On the reverse side is a brilliant rendition of the early Stravinsky "Fireworks." The orchestra is well recorded in both selections.

STRAVINSKY: Concerto for Violin and Orchestra. Samuel Dushkin (violin) & Lamoureux Orchestra conducted by Igor Stravinsky. Three 12" records (6 sides) in Set VOX-173; price complete with album \$5.62. (Available in automatic sequence only)

A domestic reissue of an important Stravinsky work is most welcome, because the earlier release has not been obtainable for several years. The solo part is played by Samuel Dushkin who gave the world premiere in 1931. The recording, which dates from the middle '30s is still satisfactory.

SUPPE (FRANZ VON)

SUPPE: Die Schöne Galathee — Overture. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9494; price \$1.05.

Not received by our press deadline. To be reviewed in a forthcoming issue.

SUPPE: Fatinitza — Overture. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9261; price \$1.05.

A rousing nineteenth century operetta overture played to perfection by the Boston "Pops" Orchestra. This first recording contains fine orchestral reproduction.

TAUBER (RICHARD)

TAUBER: Ballad for Orchestra & Old Chelsea — Break of Day (Intermezzo Symphonique). George Melachrino Orchestra conducted by Richard Tauber. 12" imported record (2 sides), No. C-DX1256; price \$2.62.

Two melodious selections from the pen of the tenor Richard Tauber have been recorded under the composer's direction. "Break of Day" comes from the recent London success "Old Chelsea".

TCHAIKOVSKY (PETER ILYCH)

TCHAIKOVSKY: Symphony No. 2 in C minor, Op. 17 ("Little Russian"). Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. Five 12" records (10 sides) in Set CM-673†; price complete with album \$6.30.

Not received by our press deadline. To be reviewed in a forthcoming issue.

TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74 ("Pathétique"). Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski. Six 12" records (12 sides) in Set VM-1105†; price complete with album \$7.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

TCHAIKOVSKY: Serenade in C major, Op. 48, for String Orchestra. Philadelphia Orchestra conducted by Eugene Ormandy. Three 12" records (6 sides) in Set CM-677†; price complete with album \$4.20.

Not received by our press deadline. To be reviewed in a forthcoming issue.

TORELLI (GIUSEPPE)

TORELLI: Concertino in D minor, Op. 6, No. 10 & PACHELBEL: Three-Part Canon with Ground-Bass. Collegium Musicum conducted by Hermann Diener. 12" imported record (2 sides), No. G-EH1231; price \$2.00.

The Pachelbel Canon is the same work contained on the last side of the Reusner Suite (VM-969†). The present performance is beautifully recorded by a chamber orchestra with a harpsichord in the background. The Torelli Concertino is a first recording. Neither of these selections have been listed before in the SUPPLEMENT. An enthusiastically recommended single record from our imported lists.

WEILL (KURT)

WEILL: Street Scene — Selections. Anne Jeffreys, Polna Stoska, Brian Sullivan, with other members of the original company with orchestra conducted by Maurice Abravanel. Six 12" records (12 sides) in Set CM-683†; price complete with album \$7.35.

Not received by our press deadline. To be reviewed in a forthcoming issue.

COLLECTIONS

ITALIAN OPERA ARIAS. Helen Traubel (soprano in Italian) & Orchestra conducted by Charles O'Connell. Three 12" records (6 sides) in Set CM-675; price \$4.20.

Contents: VERDI: Aida — Ritorna vincitor & Otello—Ave Maria; PUCCINI: Tosca—Vissi d'arte; MOZART: Don Giovanni — No. 10, Or sai chi l'onore; PONCHIELLI: La Gioconda — Suicidio; MASCAGNI: Cavalleria Rusticana—Voi lo sapete.

There is no valid reason why Mme. Traubel should not attempt these arias from Italian operas, for her voice certainly has the range and the power for them. However, the results are far from satisfying. She has little or no concept of the "Italian" style of singing. There is little fire or emotion in her interpretations. All are on one dynamic plain—loud. The recording favors the voice at the expense of the orchestral accompaniments. The "Cavalleria" selection is the most satisfactory and the Mozart the least effective.

IMPORTED RECORDINGS

Quantities limited. Order early to assure choice.

HANDEL: Samson — Let the Bright Seraphim. Isobel Baillie (soprano in English) & Hallé Orchestra conducted by Warwick Braithwaite with Arthur Lockwood (trumpet obbligato). 12" imported record (2 sides), No. C-DX1113; price \$2.62.

MOZART: Le Nozze di Figaro—No. 6, Non so più cosa son & No. 12, Venite, inginocchiatevi. Elisabeth Schumann (soprano in Italian) & Orchestra. 10" imported record (2 sides), No. G-DA844; price \$2.00.

MOZART: Don Giovanni — No. 19, Vedrai carino & Motet — Exsultate jubilate — Alleluia only. Elisabeth Schumann (soprano in Italian & Latin) & Orchestra. 10" imported record (2 sides), No. G-DA845; price \$2.00.

TRENET: Mam'zelle Clio & Jardin du mois de mai. Charles Trenet (vocal in French) & Walberg and his Orchestra. 10" imported record (2 sides), No. C-DF2668; price \$1.85.

FYFFE: I Belong to Glasgow & I'm 94 Today. Will Fyffe (Scottish comedian) & Orchestra. 12" imported record (2 sides), No. C-9928; price \$2.62.

SQUARE DANCE SETS

SQUARE DANCES. Tiny Clark (caller) & Village Barn Gang. Four 10" records (8 sides) in Set PIL-131; price complete with album \$5.00.

Contents: Darling Nellie Gray; Devil's Dream; The Girl I Left Behind Me; Turkey in the Straw; Little Brown Jug; Hinky Dinky Parlez Vous; Ain't Gonna Rain No More; Oh Them Golden Slippers.

FOLK DANCE ALBUM—Vol. 1. Michael Herman and his Folk Dance Orchestra. Four 10" records (8 sides) in Set SON-M8; price complete with album \$4.99.

Contents: Mexican Waltz (USA); Kalvelis (Lithuanian); Meitschi Putz Di (Swiss); Tancuj (Czech); Eide Ratas (Estonian); To Ting & Masquerade (Danish); Cherkassia (Palestinian); Kaja-wiak (Polish).

SQUARE DANCES. Cliffie Stone and his Square Dance Band. Four 10" records (8 sides) in Set CAP-BD44; price complete with album \$3.31.

Contents: Soldier's Joy; Cripple Creek; Sally Goodin'; The Gal I Left Behind Me; Bake Them Hoecakes Brown; Ragtime Annie; Golden Slippers.

This set, which contains no calls, has an instructive booklet as well as one side of the album devoted to special instructions for square dancing.

FOLK DANCES. D. Kornienko and Ensemble. Four 10" records (8 sides) in Set KISMET-A1; price complete with album \$3.94.

Contents: Kohanochka; Two Step; Troika; Kokedka; Krakowiak; By-Gone Days; Hopak; Koro-buchka.

FOLK DANCES. D. Kornienko and Ensemble. Four 10" records (8 sides) in Set KISMET-K2; price complete with album \$3.94.

Contents: Grechaniki; Vengerka; Pa-de-Spain; Bal Lezginka; Bulba; Kolomyika; Espan; Tamara.

COWBOY DANCES. "Duel in the Sun" Square Dance Orchestra with Lloyd Shaw (calls). Four 12" records (8 sides) in Set D-A524; price complete with album \$10.50.

Contents: Star By the Night (The Girl I Left Behind Me & Soldier's Joy); Split Ring Hash (Arkansas Traveller & Devil's Dream); Docey Doe Hoedown (Tennessee Wagoner & Durang's Hornpipe) (all with calls) & Practice Sides 1 to 5 (Pig Town Hoedown; Lamplighter; Nellie Bly; Four and Twenty; White Cockade; Four White Horses; Honest John; Chichester; I Wonder; Romping Molly (all without calls).

This set, edited by Alan Lomax, contains an elaborate instruction book as well as prompter cards for the calls.

SPANISH FOLK DANCES. Manuel S. Acuña and his Orchestra. Four 10" records (8 sides) in Set IMPERIAL-FD3; price complete with album \$3.94.

Contents: Fado Blanquita; La Madre del Cordero; Alegrías; España Caní; El Mantón de Manila; El Garrotín; El Currito de la Cruz; Cielo Andaluz. This set was recorded for the Folk Dance Federation of California.

MEXICAN FOLK DANCES. Manuel S. Acuña and his Orchestra. Four 10" records (8 sides) in Set IMPERIAL-FD6; price complete with album \$3.94.

Contents: Jarabe Tapatío; La Zandunga; Chapaneas; Las Espuelas; Jarana Yucateca; Fantasia Michoacana; Las Mañanitas; El Más Bonito Pie. This set, like the album listed above, was recorded for the Folk Dance Federation of California.

POPULAR ALBUMS

ARTISTRY IN RHYTHM. Stan Kenton and his Orchestra. Four 10" records (8 sides) in Set CAP-BD 39; price complete with album \$3.31.

Contents: Come Back to Sorrento; Artistry in Bolero; Fantasy; Willow Weep for Me; Opus in Pastels; Sefranski (Artistry in Bass); Artistry in Percussion; Ain't No Mystery in Me.

PIANO PORTRAITS. Dianna Lynn (piano) & Stan Kenton and his Orchestra. Three 10" records (6 sides) in Set CAP-CC38; price complete with album \$3.15.

Contents: Body and Soul; Laura; Rondo (Mozart); Lover; Slaughter on Tenth Avenue; Concerto Theme.

VICTOR HERBERT SELECTIONS. Bing Crosby & Frances Langford (vocals) with Victor Young and his Orchestra. Three 10" records (6 sides) in Set D-A505; price complete with album \$3.15.

Contents: I'm Falling in Love with Someone; Gypsy Love Song; Ah! Sweet Mystery of Life; Sweethearts; When You're Away; Thine Alone.

EDDY HEYWOOD ON THE 88. Eddy Heywood (piano) & Orchestra. Four 12" records (8 sides) in Set SIGNATURE-R101; price complete with album \$4.99.

Contents: Them There Eyes; Penthouse Serenade; How High the Moon; Sarcastic Lady; Flamingo; Night and Day; Time On My Hands; On the Sunny Side of the Street.

JEROME KERN SONGS. Fred Waring and his Pennsylvanians. Four 10" records (8 sides) in Set D-A500; price complete with album \$3.94.

Contents: All the Things You Are; The Song is You; Smoke Gets in Your Eyes; Yesterdays; Long Ago; Can't Help Lovin' Dat Man; Look for the Silver Lining; Poor Pierrot.

JEROME KERN MELODIES. Decca Salon Orchestra conducted by Harry Horlick. Four 10" records (8 sides), in Set D-A-513; price complete with album \$3.94.

Contents: Make Believe; Why Do I Love You; Smoke Gets in Your Eyes; Yesterdays; Ol' Man River; They Didn't Believe Me; The Last Time I Saw Paris; Look for the Silver Lining.

PIANO CONTRASTS. Bernie Leighton (piano). Dave Tough (drums), Trigger Alpert (bass), Hy White (guitar). Three 10" records (6 sides) in Set K-133; price complete with album \$3.15.

Contents: Things are Looking Up; Beyond the Moon; Moten Swing; Have You Met Miss Jones; I See Your Face Before Me; Waiting for Leighton.

KING COLE QUINTET. Illinois Jacquet (tenor sax), Shad Collins (trumpet), King Cole (piano), J. C. Heard (drums), Gene Englund (bass). Two 12" records (4 sides) in Set DISC-506; price complete with album \$3.53.

Contents: Head; It Had to be You; Pro-Sky; I Can't Give You Anything But Love.

ALL THE THINGS YOU ARE. Carmen Cavallero (piano) with Rhythm Accompaniment. Four 10" records (8 sides) in Set D-A510; price complete with album \$3.94.

Contents: All the Things You Are; Lovely to Look At; You're the Cream in My Coffee; You're a Sweetheart; You Are My Lucky Star; You're a Sweet Little Headache; You Are Too Beautiful; You're My Everything.

GUY LOMBARDO AND HIS ROYAL CANADIANS. Featuring the Twin Pianos. Four 10" records (8 sides), in Set D-A512; price complete with album \$3.94.

Contents: Humoresque; Tales from the Vienna Woods; Just One of Those Things; Who; Swanee River; Irish Washerwoman; Barcarolle; Doll Dance.

THE PIANO MAN. Eddie Heywood (piano) and his Orchestra. Four 10" records (8 sides), in Set D-A515; price complete with album \$3.94.

Contents: Begin the Beguine; Lover Man; Temptation; On the Alamo; It's Only a Paper Moon; Laura; Sweet and Lovely; Who's Sorry Now.

THE FOUR NOTES. Vocal with Instrumental accompaniment. Three 10" records (6 sides) in Set INT-20; price complete with album \$3.15.

Contents: Re Bop; When Day is Done; Deep River; Eileen; Moonlight Bay; The House I Live In.

AMERICANA. Earl Robinson (vocal & guitar). Three 10" records (6 sides) in Set K-132; price complete with album \$3.15.

Contents: The House I Live In; A Man's a Man for a' That; Drill, Ye Tarriers, Drill; The Frozen Logger; Jefferson and Liberty; Sweet Betsy from Pike; Dirty Miner.

A FLAMENCO CONCERT. Sabicas (guitar solo). Three 10" records (6 sides) in Set K-134; price complete with album \$3.15.

Contents: Tanger Danza Amora; Malagueñas (Lecuna); Variaciones Clásicas de Farrucas; Aires de Cadiz Solea; Granadinas; Gran Jota de Tarrega.

SPIVY. Vocal & piano. Three 10" records (6 sides) in Set COMMODORE-CR4; price complete with album \$3.94.

A reissue of General Set No. G31. Contents: I Brought Culture to Buffalo in the Nineties; Alley Cat; Why Don't You; The Last of the Fleur de Levy; I Love Town; A Tropical Fish.

CALYPSO. The Lion, Lord Invader, MacBeth the Great, Atilla the Hun, with Gerald Clark and his Original Calypsos. Four 10" records (8 sides) in Set MC-N9; price complete with album \$3.93.

Contents: Ugly Woman & Fan Me Saga Boy (The Lion); Men Smart, Women Smarter & My Donkey Want Water (MacBeth); You Don't Need Glasses to See & Down at Rockaway (Lord Invader); Coffee, Coffee & Professor Carver (Atilla).

MUGGSY SPANIER AND HIS ORCHESTRA. Three 10" records (6 sides) in Set DISC-711; price complete with album \$3.93.

Contents: Am I Blue; How Could You Do Me Like You Do; You're Driving Me Crazy; Sentimental Journey; Pee Wee Squawks; Muggsy Special.

The personnel includes: Muggsy Spanier (cornet), Pee Wee Russell (clarinet), Vernon Brown (trombone), Nick Ciazza (tenor sax), Gene Schroeder (piano), Bob Haggart (bass), George Wettling (drums).

LISTENING TIME. Fred Waring and his Pennsylvanians. Four 12" records (8 sides) in Set D-A530; price complete with album \$5.10.

Contents: That Old Black Magic; Blues in the Night; Falling in Love With Love; Imagination; Chloe; I Love You Too Much; Scheherazade; We'll Always Be Apart.

SINGING IN THE RAIN. Murray Kellner and his Orchestra. Four 10" records (8 sides) in Set MS-489; price complete with album \$2.87.

Contents: Singing in the Rain; Let a Smile be Your Umbrella; Rain; Autumn Showers; Over the Rainbow; Call Me Up Some Rainy Afternoon; Look for the Silver Lining.

A MUSICAL TRAVELOGUE. H. Leopold Spitalny and his Orchestra. Four 10" records (8 sides) in Set MS-493; price complete with album \$2.87.

Contents: Para Mi; Vienna City of My Dreams; Meadowlands; Norwegian Dance No. 2 (Grieg); Hora Staccato; Frere Jacques; Alouette; Pomp and Circumstance; Torna a Surriento.

NEW ORLEANS JAZZ. Kid Ory and his Creole Jazz Band. Four 10" records (8 sides) in Set C-126; price complete with album \$3.57.

Contents: Bucket Got a Hole in It; Tiger Rag; Eh La Bas; Joshua Fit de Battle of Jericho; Creole Bo Bo; Bill Bailey Won't You Please Come Home; Farewell to Storyville; The World's Jazz Crazy; Lawdy, So Am I.

CARNEGIE HALL — Selections. D'Artega and his Orchestra with Milton Kaye (piano) & Jacques Margolies (violin). Four 10" records (8 sides) in Set MS-490; price complete with album \$2.87.

Contents: TCHAIKOVSKY: Violin Concerto (Theme); Piano Concerto No. 1 (Theme); Symphony No. 5 — 2nd Mvt. (Theme); SAINT SAENS: My Heart at Thy Sweet Voice (all in dance tempo) & Beware My Heart; Ritual Fire Dance; Brown Danube; Night of Memories.

BRIGADOON—Selections. Alfred Drake; Bill Venturo, Roberta Roberts (vocals) with Orchestra conducted by Ted Royal. Two 10" records (4 sides) in Set RAINBOW-309; price complete with album \$2.37.

Contents: The Heather and the Hill; Almost Like Being in Love; Come to Me, Bend to Me; From This Day On.

SONGS OF THE UKRAINE. Mary Polynack-Lesawyer & Myron Szandrowsky (soprano & baritone in Ukrainian) & Olga Dmytriev (piano). Three 10" records (6 sides) in Set SON-M7; price complete with album \$3.67.

Contents: Minding My Own; Annie Lovely; Harry Don't Tarry; Love Song; Parting; Periwinkle.

JIMMY DAVIS SOUVENIR ALBUM. Jimmy Davis (vocal) with Orchestra. Four 10" records (8 sides) in Set D-A532; price complete with album \$3.94.

Contents: You Are My Sunshine; My Mary; Let's Be Sweethearts Again; I've Learned My Lesson; What Happened; What's the Matter with You, Darling; All Because You Said Goodbye; I'm Hurt Too Much to Cry.

MR. & MRS. HARMONICA. Mildred & Jimmy Mulcay (harmonicas) with Murray Kellner and his Orchestra. Four 10" records (8 sides) in Set MS-487; price complete with album \$2.87.

Contents: Blue Skies; Tabu; Tiger Rag; Malagueña; St. Louis Blues; I Surrender Dear; Swanee River; Mildred's Boogie.

WILL BRADLEY AND HIS ORCHESTRA. Featuring Ray McKinley. Four 10" records (8 sides) in Set C-C123; price complete with album \$3.57.

Contents: Beat Me Daddy, Eight to the Bar; Scrub Me Mama with a Boogie Beat; Boogie Woogie Conga; Down the Road a Piece; Celery Stalks at Midnight; Fry Me Cookie, with a Can of Lard; Chicken Gumboog.

WOODY HERMAN AND HIS WOODCHOPPERS. Four 10" records (8 sides) in Set C-C121; price complete with album \$3.57.

Contents: Some Day Sweetheart; I Surrender Dear; Four Men on a Horse; Lost Week-End; Nero's Conception; Igor; Steps; Pam.

A DATE WITH DINAH. Dinah Shore (vocal) with Chorus and Orchestra conducted by Morris Stoloff. Four 10" records (8 sides) in Set C-C125; price complete with album \$3.57.

Contents: I've Got You Under My Skin; Dixie; Can't Help Lovin' Dat Man; The Kerry Dance; After I Say I'm Sorry; There'll Be Some Changes Made; They Didn't Believe Me.

ALL TIME FAVORITES OF HARRY JAMES. Harry James and his Orchestra. Four 10" records (8 sides) in Set C-C117; price complete with album \$3.57.

Contents: Ciribiribin; Sleepy Lagoon; One O'Clock Jump; Two O'Clock Jump; You Made Me Love You; Music Makers; The Flight of the Bumble Bee; Concerto for Trumpet.

GENE AUTRY WESTERN CLASSICS. Gene Autry (vocal) & Orchestra. Four 10" records (8 sides) in Set C-C120; price complete with album \$3.57.

Contents: Back in the Saddle Again; Tumbling Tumbleweeds; Home on the Range; Red River Valley; Mexicali Rose; South of the Border; Twilight on the Trail; Ridin' Down the Canyon.

POLKAS. Lawrence Welk and his Champagne Music. Four 10" records (8 sides) in Set D-A526; price complete with album \$3.94.

Contents: Beer Barrel Polka; Pennsylvania Polka; Champagne Polka; Home Again Polka; Clarinet Polka; Pound Your Table Polka; Barbara Polka; Friendly Tavern Polka.

FAMOUS LECTURES. W. C. Fields (comedian). Three 10" records (6 sides) in Set VARIETY-V101; price complete with album \$4.20.

Contents: The Day I Drank a Glass of Water; Temperance Lecture. A set of records by the late W. C. Fields is a humorous souvenir of that comedian.

OLD MUSIC BOX MELODIES, Vol. 2 — Religious selections. Three 10" records (6 sides) in Set BORNAND-RB2; price complete with album \$5.25.

Contents: Abide With Me; The Palms; Nearer My God To Thee; Lead Kindly Light; Onward Christian Soldiers; Te Deum Laudamus.

OLD MUSIC BOX MELODIES, Vol. 3 — Old Favorites. Three 10" records (6 sides) in Set BORNAND-RB3; price complete with album \$5.25.

Contents: Home Sweet Home; On a Sunday Afternoon; The Mocking Bird; Love's Old Sweet Song; Silver Threads Among the Gold; In the Gloaming.

SEASONAL HYMNS. St. Luke's Choristers with organ and orchestra conducted by William Ripley Dorr. Four 10" records (8 sides) in Set CAP-BD45; price complete with album \$3.31.

Contents: O Come, O Come Emmanuel; Wake, Awake, For the Night is Flying; Come Ye Thankful People; Now Thank We All Our God; God Rest Ye Merry, Gentlemen; There Came an Angel Down from Heaven; Joy to the World; Angels We Have Heard on High; Break Now the Bread of Life; O Master Let Me Walk with Thee; Dear Lord and Father of Mankind; O Lamb of God Still Keep Me; Jesus Christ is Risen Today; In the Cross of Christ I Glory; All Glory Laud and Honor.

HEBREW CANTORIALS. Pincus Borensztein (tenor in Hebrew) & Organ. Three 10" records (6 sides) in Set STINSON-S609; price complete with album \$3.15.

Contents: Veyishlach Borocho; Israel Betach; Boruch Ato (Sfiro); Hinni Muchon (Sfiro); Hashkiveinu. The soloist is the Cantor in the Large Synagogue in Buenos Aires, where the recordings were made. The recording is fair.

CANTORIALS. Cantor Malavsky & Family Choir with N. L. Saslavsky (organ). Three 10" records (6 sides) in Set DISC-930; price complete with album \$3.93.

Contents: Shima Yisroail; Y'Hu Rachum; Me Shebairach; Zmerius L'Yom Ha Shabbos.

PALESTINE DANCES AND SONGS. Orchestra and chorus conducted by Max Goberman. Three 10" records (6 sides); in Set VOX-191; price complete with album \$3.93.

Contents: Z'Chartihah (arr. M. Castelnuovo-Tedesco); Debka (arr. D. Milhaud); Kum Bachur Atzel & Pa'am Achat (arr. H. Eisler); Y'Minah, Y'Minah (arr. E. Toch); Ari Ara (arr. D. Diamond); Achshav, Hoi Chalutz Ikesh, Havu L'Venim, Ura Amchah (arr. D. Milhaud); Tcherkaszia (arr. D. Diamond).

JEWISH HOLIDAY DANCES AND SONGS. Orchestra and Chorus conducted by Max Goberman. Three 10" records (6 sides) in Set VOX-192; price complete with album \$3.93.

Contents: Friday Night—L'Cho Dodi (arr. Diamond); Saturday Night—Hamavdil (arr. S. Wolpe); Succot—Yom Tov Lanu (arr. Toch); Simchat Tora—Sisu V'simchu (arr. Castelnuovo-Tedesco); Chanuka—Mi Y'malel (arr. R. Kosakoff); Purim—Chag Purim (arr. Eisler); Tu Bishvat—Atzey Zeytim (arr. S. Wolpe); Hora—Chanita (arr. Milhaud); Pesach—Dayenu (arr. Rittman); Lag B'Omer Az Titaneg (arr. Milhaud); Shavuot Salenu (arr. R. Kosakoff); Reenah (arr. L. Bernstein).

YIDDISH SONGS. Maxim Brodyn (vocal) & Piano. Three 10" records (6 sides) in Set INT-24; price complete with album \$3.15.

Contents: A Volechil; Di Nacht; A Tane Tzu Got; In der Finster; Yosel Klezmer; Di Sheidung.

NEW SONGS OF PALESTINE. International Chorus directed by A. W. Binder with piano. Three 10" records (6 sides) in Set K-139; price complete with album \$3.15.

Contents: We have the Strength; Israel's Heroes; Song of the Signal Man; Song of Faith; Song of the Jewish Partisans; Song of the Emek; This Way.

JEWISH FOLKSONGS OF EASTERN EUROPE. Ruth Rubin (vocal) with Chorus & Orchestra. Three 10" records (6 sides) in Set DISC-937; price complete with album \$3.93.

Contents: Mit a Nodl; Farbenkt; Kegn God Fun Zu; Zhankoye; Zimru Galim; Astra Alinu. A reissue of ASCH Set 607.

IRISH ALBUMS

IRISH DANCES. Miles O'Malley (Irish Tin Whistle) & Orchestra. Four 10" records (8 sides) in Set D-A516; price complete with album \$3.94.

Contents: Reels: The Swallow's Tail; The Heather Breeze; Four Hand Reel; The Ivy Leaf; The Morning Star; The Ships are Sailing. Hornpipes: Sweeps; Quarrelsome Piper; Harvest Home; The Kildare Fancy; The Boys of Blue Hill. Jigs: Shannon Bells; The Joy of My Life; Off She Goes; Fire on the Mountain.

IRISH BALLADS. Jack Feeney (tenor) with Piano & Orchestra. Four 10" records (8 sides) in Set D-A517; price complete with album \$3.94.

Contents: That Old Irish Mother of Mine; Molly Brannigan; A Shawl of Galway Grey; When it's Moonlight in Mayo; The Tan Yard Side; Teddy O'Neale; The Green Bushes; On the Banks of My Lovely Lee.

IRISH SHOWBOAT. The McNulty Family. Four 10" records (8 sides) in Set D-A518; price complete with album \$3.94.

Contents: The Rose of Aramore; The Limerick Races; Susie O'Malley; Far Away in Australia; Mother Malone; Haste to the Wedding; Miss Fogarty's Christmas Cake; A Mother's Love.

SONGS OF ERIN. Kate Smith (vocal) & Orchestra conducted by Jack Miller. Four 10" records (8 sides) in Set C-C116; price complete with album \$3.57.

Contents: Where the River Shannon Flows; Molly Malone; Mother Machree; A Little Bit of Heaven; When Irish Eyes are Smiling; Macushla; My Wild Irish Rose; Too-ra-loo-ra-loo-ral.

ST. PATRICK'S DAY. Bing Crosby (vocal) with Chorus & Orchestra. Five 10" records (10 sides) in Set D-A495; price complete with album \$4.72.

Contents: MacNamara's Band; Dear Old Donegal; Who Threw the Overalls in Mrs. Murphy's Chowder; It's the Same Old Shillelagh; Did Your Mother Come from Ireland; Where the River Shannon Flows; The Rose of Tralee; When Irish Eyes are Smiling; Too-ra-loo-ra-loo-ral; I'll Take You Home Again Kathleen.

MY WILD IRISH ROSE. Phil Regan (vocal). & Orchestra conducted by Harry Sosnik. Three 10" records (6 sides) in Set D-A508; price complete with album \$3.15.

Contents: My Wild Irish Rose; A Little Bit of Heaven; Mother Machree; Too-ra-loo-ra-loo-ral; When Irish Eyes are Smilin; Little Town in Ould County Down.

SANDY MACFARLANE. A Selection of Scottish Ballads and Humorous Songs. Vocal with Orchestra. Four 10" records (8 sides) in Set D-A519; price complete with album \$3.94.

Contents: The Weddin' o' Sandy MacKay; When the Heather Bells are Bloomin'; Granny's Highland Hame; MacNab's a Jolly Sailor; In the Morning; Long Ago When We Were Sweethearts; Hame o' Mine.

GYPSY NIGHTS. Jascha Datsko (violin) and his Gypsy Ensemble. Four 10" records (8 sides) in Set CAP-CD42; price complete with album \$3.94.

Contents: Granadinas; Clavelitos; Troika Bells; Song of the Plains; Vlachia; Two Guitars; When the Wheat Ripens; Turkish Street Song; Serba.

MANHATTAN MOODS. Eddy LeMar and his Orchestra. Four 10" records (8 sides) in Set CAP-BD43; price complete with album \$3.31.

Contents: I Married an Angel; Anything Goes; You Do Something to Me; Fine and Dandy; You're a Builder Upper; She Didn't Say Yes; The Lady is a Tramp; I Guess I'll Have to Change My Plans.

BALLROOM DISC—Music for Dancing—Tangos. Ballroom Disc Tango Orchestra conducted by Oscar Kosarin. Four 10" records (8 sides) in Set DISC-406; price complete with album \$4.73.

Contents: Volver; Por Que; Yira, Yira; Mala Junta; Adios Pampa Mia; Sentimiento Gaucho; Clavel del Aire; Loca.

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